

Near Light

Living Room Songs

Ólafur Arnalds

System 1:

Piano *mp dolce* $\text{♩} = 60$

Violin I $\text{♩} = 60$ *mp*

System 2:

Pno. 7 *mp*

Vln. II *mp*

System 3:

Pno. 11

Vln. I *mf*

Vln. II *mf*

14

Pno.

Vln. I

Vln. II

Vc.

mp *mf* *mp*

17

Pno.

Vln. II

mf *p*

19

Pno.

Vln. I

Vln. II

Vc.

mp *mf* *mp*

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mf

25

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

f

mf

f

28

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

mf f

mf f

mf f

mf f

mf f

mf f

31

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

mf f

mf f

mf f

mf f

mf f

mf f

34

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

mf f mf f mf f

37

Pno.

Synth.

Vln. I

Vln. II

mp p p

40

Pno.

Synth.

Vln. I

Vln. II

Measures 40-42. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The synth part provides a harmonic accompaniment with a sequence of notes. Violins I and II play a melodic line with eighth-note patterns and slurs.

43

Pno.

Synth.

Measures 43-45. The piano part continues the eighth-note arpeggiated pattern. The synth part continues its harmonic accompaniment. Measures 43-45.

46

Pno.

Synth.

Measures 46-49. The piano part continues the eighth-note arpeggiated pattern. The synth part continues its harmonic accompaniment. Measures 46-49.