

Fyrsta

Living Room Songs

Ólafur Arnalds

$\text{♩} = 60$ *espressivo*

Piano

The first system of the piano score for 'Fyrsta'. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60, and the mood is 'espressivo'. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment of half notes.

5

Pno.

The second system of the piano score, starting at measure 5. The notation continues with the same eighth-note melody in the right hand and half-note accompaniment in the left hand.

9

Pno.

The third system of the piano score, starting at measure 9. The notation continues with the same eighth-note melody in the right hand and half-note accompaniment in the left hand.

13

Pno.

The fourth system of the piano score, starting at measure 13. The notation continues with the same eighth-note melody in the right hand and half-note accompaniment in the left hand.

17 **A**

Pno.

Vln. II

mp

21

Pno.

Vln. II

Vla.

pp *mf* *mp*

port.

25

Pno.

Vln. II

Vla.

mp

29

Pno.

Vln. II

Vla.

mp

mp

33

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

p

mf

mp

mf

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mf

p

mf

p

mf

49

C

Pno.

Vln. I

Vla.

p

mp

mp

53

Pno.

Vln. I

Vla.

p *mp*

**if bow doesn't last,
just stop earlier*

mp

57

Pno.

Vln. I

Vla.

p *mp*

61

Pno.

Vln. I

p *mp*

rit.