

## For Now I Am Winter

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Ólafur Arnalds

$\text{♩} = 60$

Viola

Violoncello

*p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*

6

Vln.2

Vla

Vc.

*p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*

11

Vln.2

Vla

Vc.

*p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*   *p* < *mf*

16 A

Pno.

Vln.1

Vln.2

Vla

Vc.

21

Pno.

Vln.1

Vln.2

Vla

Vc.

27

Pno.

The musical score is written for a full orchestra. The piano part begins in measure 16 with a *pp* dynamic. The string section (Violins 1 & 2, Viola, and Violoncello) enters in measure 16 with a *mf* dynamic. The score is divided into three systems of five measures each. The first system (measures 16-20) features a piano introduction marked with a box 'A' above measure 16. The second system (measures 21-25) shows the strings and piano playing a melodic line. The third system (measures 26-27) shows the piano playing a new melodic line while the strings continue.

33 **B**

Pno. *mp*

Vln.2

Vla

Vc.

*p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

38

Pno.

Vln.1

Vln.2

Vla

Vc.

*p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p*

43

Pno.

Vln.1

Vln.2

Vla

Vc.

*mf* *p < mf* *p < mf* *p* *mf* *p < mf*

49

C

Pno.

53

Pno.

*ppp*