

Full Score

# Old Skin

For Now I Am Winter

Ólafur Arnalds

♩ = 100

Loop

*mp*

Piano

Violin I

Violin II

Viola

Violoncello

4

A

Loop

Piano

*mp*

Vln. I

Vln. II

Vla.

Vc.

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2

7

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

10

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

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3

13 **B**

Loop

Piano

Vln. I

*mp*

Vln. II

Vla.

Vc.

16

Loop

Piano

Vln. I

Vln. II

Vla.

*mp*

Vc.

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4

19

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

Measures 19-21. The Loop part features a continuous eighth-note melody. The Piano part has sustained chords. Vln. I and Vln. II have rests. Vla. has a melodic line. Vc. has rests.

22

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

Measures 22-24. The Loop part continues its melody. The Piano part has sustained chords. Vln. I and Vln. II have rests. Vla. has rests. Vc. has rests. A 'mp' (mezzo-piano) dynamic marking is present under Vln. II in measure 23.

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5

25

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

off the string

28

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

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6

31

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.



34

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.



37 C

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

*pp*

40

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

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8

43

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

46

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

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9

49

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

*p*

52

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

**D**

*f*

*f*

*f*

pizz.

pizz.

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10

55

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

58

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

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11

61

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

64

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

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12

67 E

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

70

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

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13

73

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 73, 74, and 75. The 'Loop' part is a continuous eighth-note melody in the treble clef. The 'Piano' part features a sustained chord of two notes (F4 and C5) in the treble clef, with a slur over the first two measures. The 'Vln. I' part has a single note (F4) in the first measure, followed by a slur over measures 74 and 75. The 'Vln. II' part has a single note (F4) in each of the three measures. The 'Vla.' part has a single note (F4) in each of the three measures. The 'Vc.' part has a single note (F4) in each of the three measures.

76

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76, 77, and 78. The 'Loop' part is a continuous eighth-note melody in the treble clef. The 'Piano' part features a sustained chord of two notes (F4 and C5) in the treble clef, with a slur over the first two measures. The 'Vln. I' part has a single note (F4) in the first measure, followed by a slur over measures 77 and 78. The 'Vln. II' part has a single note (F4) in each of the three measures. The 'Vla.' part has a single note (F4) in each of the three measures. The 'Vc.' part has a single note (F4) in each of the three measures.

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14

79

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

82

Loop

Piano

Vln. I

Vln. II

Vla.

Vc.

85

Piano

93

Piano

The musical score is presented in three systems. The first system, starting at measure 79, includes a 'Loop' track with a continuous eighth-note melody. The Piano, Vln. I, Vln. II, Vla., and Vc. tracks provide harmonic support with sustained notes and long phrasing. The second system, starting at measure 82, continues the 'Loop' and Piano tracks, while the string parts (Vln. I, Vln. II, Vla., Vc.) maintain their sustained textures. The third system, starting at measure 85, focuses on the Piano track, which evolves through several measures before a final Piano track begins at measure 93, concluding the piece with sustained chords.