

## 1995

$\text{♩} = 65$

8' flutes

Org.

14

Org.

Vla.

*mp* *mf*

The image shows a musical score for two instruments: Organ (Org.) and Viola (Vla.). The Organ part is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#) and a common time signature. The Viola part is written in a single staff with a 13/8 time signature and the same key signature. The Organ part features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The Viola part features a melodic line with a crescendo from mezzo-piano (mp) to mezzo-forte (mf).

20

Org.

Vla.

*mp* *mp* *mf*

The image shows a musical score for two instruments: Organ (Org.) and Viola (Vla.). The Organ part is written in treble and bass staves with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody in the right hand and a bass line with long notes and ties in the left hand. The Viola part is written in a single staff with a 13/8 time signature and the same key signature. It begins with a half note, followed by a whole rest, and then a series of half notes with ties, indicating a slow, sustained passage. Dynamic markings are present: *mp* (mezzo-piano) at the beginning of the Viola part, *mp* under the second measure, and *mf* (mezzo-forte) under the final measure.

26

Org.

Vln. II

Vla.

*mp* *mf* *mp*

*mp* *mp*

33

Org.

Vln. II

Vla.

*mf*

*mp*

*mp*

*mf*

*mp*

40

Org.

Vln. I

*mp*

47

Org.

Ped.

Vln. I

Vln. II

Vla.

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

54

Org.

Ped.

Vln. I

Vln. II

Vla.

mp

mf

mp

mp

mp

61

Org.

Ped.

Vln. I

Vln. II

Vla.

mp

mf

mp

mf

mp

68

Org.

Ped.

Vln. I

Vln. II

Vla.

*mp*

*mf*

*mp*

*mf*

*p*

75

Org.

Vln. I

Vla.

*p*

*mp*

80

Org.

Vla.

*p*