

Allt varð hljótt

Found Songs

Ólafur Arnalds

$\text{♩} = 60$
(Glockenspiel or Vibraphone - run through delay and distortion effects)

Sampler

The Sampler part consists of two staves in 4/4 time. The upper staff (treble clef) contains a sequence of eighth and sixteenth notes, while the lower staff (bass clef) contains whole notes. The melody in the upper staff starts on a middle C and moves stepwise upwards, with some chords in the later measures.

$\text{♩} = 60$

Violin I

Violin II

Violin III

The Violin parts are shown for measures 1-7. Violin I and II have whole rests in all measures. Violin III has whole rests in measures 1-6 and a half note G4 with a slur in measure 7.

8

Glock.

Vln. I

Vln. II

Vln. III

This section covers measures 8-15. The Glockenspiel part (measures 8-15) continues the melody from the Sampler part. Violin I remains at whole rests. Violin II and Violin III enter in measure 8 with half notes, playing a harmonic accompaniment. Violin II has a slur over measures 10-11, and Violin III has a slur over measures 10-11 and another slur over measures 14-15.

16

Glock.

Vln. I

Vln. II

Vln. III

24

Glock.

Vln. I

Vln. II

Vln. III

31

Glock.

Vln. I

Vln. II

Vln. III

This image displays a musical score for measures 38 through 44 of 'The Swan' from 'The Nutcracker'. The score is arranged in two systems. The first system covers measures 38 to 43, and the second system covers measures 44 to 49. The instruments involved are Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The Glockenspiel part is written in treble and bass clefs, featuring a steady rhythm of eighth and sixteenth notes. The Violin I part has a melodic line with a long slur across measures 38-43. Violins II and III provide harmonic support with sustained notes and rests. The score concludes with a double bar line at the end of measure 49.