

Hægt, kemur ljósið

...and they have escaped the weight of darkness

Ólafur Arnalds

♩ = 93

Piano

p

Piano

p

Vln1

p

Vln2

p

Piano

mp

Vln1

mp

Vln2

mp

Piano

mp

Vln1

mp

Vln2

mp

Piano

p

Vln1

p

Vln2

p

Viola

p

cello

p

58

Piano

Vln1

Vln2

Viola

cello

f

div.

66

Piano

Vln1

Vln2

Viola

cello

staccato

73

Piano

Vln1

Vln2

Viola

cello

80

Piano

Vln1

Vln2

Viola

cello

87

Piano

Vln1

Vln2

Viola

cello

94

Piano

Vln1

Vln2

Viola

cello

100

Piano

Vln1

Vln2

Viola

cello

Measures 100-105: The Piano part features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The Violin 1 part has a melodic line with long slurs. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with long slurs. The Cello part provides a steady eighth-note accompaniment.

106

Piano

Vln1

Vln2

Viola

cello

Measures 106-111: The Piano part continues with the same eighth-note melody and accompaniment. The Violin 1 part has a melodic line with long slurs. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with long slurs. The Cello part provides a steady eighth-note accompaniment.

112

Piano

Vln1

Vln2

Viola

cello

Measures 112-117: The Piano part continues with the same eighth-note melody and accompaniment. The Violin 1 part has a melodic line with long slurs. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with long slurs. The Cello part provides a steady eighth-note accompaniment.

116

Piano

Vln1

Vln2

Viola

cello

121

Piano

Vln1

Vln2

Viola

cello

125

Piano

Vln1

Vln2

Viola

cello

p

131

Piano

Solo Vln

mf

138

Piano

Solo Vln

146

Piano

Solo Vln

155

Piano

Solo Vln

rit.

Detailed description: The image shows a musical score for Piano and Solo Violin. It is divided into three systems. The first system (measures 138-145) shows the Piano playing a series of chords and the Solo Violin playing a melodic line. The second system (measures 146-154) continues the same pattern. The third system (measures 155-158) shows the Piano playing a series of chords and the Solo Violin playing a melodic line. The tempo marking 'rit.' is present above measure 155.