

ÞÚ ERT SÓLIN

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS
TRANSCRIPTION BY ADAM BURGESS

♩ = 80

legato.

Piano

mp

2 3 4 5 6 7 8 9

Pno.

Vln. 1

Vln. 2

p

Vla.

Vlc.

10 11 12 13 14 15 16 17

The musical score is written for Piano, Pno., Vln. 1, Vln. 2, Vla., and Vlc. The time signature is 4/4, and the tempo is 80 beats per minute. The score is divided into measures 10 through 17. The Piano part is marked 'mp' and 'legato.' The Vln. 2 part has a 'p' dynamic marking. The score is divided into measures 10 through 17.

This musical score is for measures 18 through 25 of the piece 'The Swan' from 'The Nutcracker'. The score is written for four staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Vcello (Vla./Vlc.).

- Piano (Pno.):** The piano part features a series of chords in the right hand, mostly sustained for two measures. The left hand plays a simple bass line of half notes.
- Violin 1 (Vln. 1):** The first violin part begins in measure 19 with a half note G4, marked *mp*. It then moves to a half note A4 in measure 20, marked *cresc.*, and continues with a half note B4 in measure 21, marked *mf*. In measure 25, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Violin 2 (Vln. 2):** The second violin part begins in measure 18 with a half note E4, marked *mp*. It then moves to a half note F4 in measure 20, marked *cresc.*, and continues with a half note G4 in measure 21, marked *mf*. In measure 25, it plays a quarter note E4, a quarter note F4, and a quarter note G4.
- Viola/Vcello (Vla./Vlc.):** The viola and cello parts are mostly silent, indicated by rests. In measure 25, the cello part plays a quarter note E3, and the viola part plays a quarter note F3.

The score includes dynamic markings (*mp*, *cresc.*, *mf*) and a crescendo hairpin in the piano part, indicating a gradual increase in volume.

This musical score is for measures 26 through 36 of the 'The Swan' scene from Swan Lake. The score is written for five instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Piano (Pno.):** The piano part is in the right hand, playing a series of chords and single notes. The left hand plays a simple bass line with whole notes and half notes.
- Violin 1 (Vln. 1):** The first violin part is in the treble clef, playing a melody with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- Violin 2 (Vln. 2):** The second violin part is in the treble clef, playing a melody with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- Viola (Vla.):** The viola part is in the alto clef, playing a melody with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- Violoncello (Vlc.):** The cello part is in the bass clef, playing a simple bass line with whole notes and half notes.

The score is written in 3/4 time and includes measure numbers 26 through 36. The dynamics are marked with *f* (forte) for the strings and piano for the piano part.

Piano score system 1 (Measures 37-46).

Instrument parts: Pno., Vln. 1, Vln. 2, Vla., Vlc.

Measures 37-46 are shown. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staves.

Dynamic markings: *p* (piano) is present in measures 39 and 40.

Performance markings: A hairpin (crescendo) is present in measure 43, and a hairpin (decrescendo) is present in measure 46.

Piano score system 2 (Measures 47-60).

Instrument parts: Pno., Vln. 1, Vln. 2, Vla., Vlc.

Measures 47-60 are shown. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated below the staves.

Performance markings: A hairpin (crescendo) is present in measure 53, and a hairpin (decrescendo) is present in measure 54.